



Code of Ethics – January 5th, 2026

At Flam Tap Drumming, we are committed to teaching with integrity, respect, and professionalism. These principles guide how we work with pupils and families, how we collaborate with other teachers, and how we contribute to our wider community.

From time to time, a qualified substitute teacher (“provider”) may teach on behalf of the Principal Instructor (Ajit Rasiah). All providers follow this Code of Ethics..

Commitment to Pupils

We aim to create a positive, respectful, and supportive learning environment for every pupil.

- We conduct all relationships with pupils and their families professionally.
- We respect each pupil's privacy, unless disclosure is required by law.
- We communicate studio expectations clearly (see the Terms of Tuition and Health & Safety Policy).
- We support each pupil's musical growth at a pace appropriate for them.
- We treat every pupil with dignity and respect.
- We respect each pupil's right to learn from the teacher of their choice.

Commitment to other music teachers

We value collegiality and professionalism within the music teaching community.

- We act with integrity in all interactions with other teachers.
- We do not disclose sensitive information about colleagues gained through professional service.
- We support smooth transitions when a pupil changes teachers, while respecting the privacy of pupils and families.
- We seek positive, collaborative relationships with other drum and music teachers.

Commitment to Society

We aim to contribute positively to the wider community through music education.

- We maintain high standards of professional conduct and personal integrity.
- We accurately represent our qualifications and experience.
- We continue to grow our professional skills.
- We support and promote music within our community.



Disputes process

We take concerns seriously and aim to resolve them quickly and fairly.

You can expect:

- A written acknowledgement within three working days of receiving your complaint.
- A written decision, with an explanation, within seven working days.

Our process:

1. Contact the Principal Instructor (Ajit Rasiah) to explain your concern. You may contact us by phone, email, in person, in writing or via the My Music Staff Student Portal.
2. We gather all relevant information.
3. We investigate and provide a written outcome.
4. If you remain dissatisfied, we will advise you of your next options.